

PROSTORIJA // AURORA IN SLIVNO

*Over a century old, it is a contemporary of Hajduk, and still a striking beauty! Husband and wife Križanac preserved every stone and every old beam during the restoration*

**BY BRACO COSIC**

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*The great-grandfather of Zorana Križanac, née Glibota, built the original structures in 1911. Restoration work began in 2008 and was completed in 2011 – precisely on the 100<sup>th</sup> anniversary of the original construction. And of the Hajduk Football Club*

*The truth is, the people of Imotski never cease to amaze by presenting unique new or old and restored holiday homes on an almost daily basis. At the moment, the number of such properties stands at around 620, and it keeps growing by the day. As we often showcase such projects here in Prostorija – from ultramodern designs to old houses transformed into true beauties by the skilled hands of local master tradesmen – we are delighted to bring to your attention yet another of these stories.*

*Today we present the exquisite Villa Aurora in the renowned hamlet of Glibote in the village of Slivno, built on the foundations of the village's traditional historic homes, which first rose here as early as 1911.*

*A contemporary of our Hajduk, its foundations were laid 114 years ago, and thanks to the effort and vision of its owners, it has blossomed into a truly stunning property with three detached buildings – standing exactly where three original humble cottages once stood. **Zorana** (née Glibota) and her husband **Josip Križanac**, who live in Split, lovingly restored and adapted the Aurora (the name means “dawn” in Latin and echoes Zorana’s own name derived from the Croatian word for dawn, “zora”), creating a property any European tourist destination would be proud to feature.*

### **THREE BUILDINGS**

*“Zorana’s great-grandfather built these old structures in 1911,” Josip tells us. “Restoration work began in 2008 and was completed in 2011– precisely on the centennial anniversary. In fact, there are three buildings on the property: one has been converted into a summer kitchen, a small auxiliary structure, while the second is a small guesthouse with two apartments (two bedrooms, a bathroom, a living room, and a kitchen).”*



*A spacious haven designed for enjoyment*  
*Private album*



*Not one of the old stones was removed.*  
*Private album*



*No detail in the house bows to fleeting trends  
Private album*

*“The third building from 1911, the main house, is a two-storey unit with three bedrooms, a restroom, a sauna, a living room, a kitchen, a veranda, and an enclosed courtyard. Most importantly, not one of the old stone from the past was removed. If we noticed that a wall was damaged, we called the old master tradesmen to restore it. In this way, we preserved not just the original soul of the stone, but the soul of the old village of Slivno itself as well.”*

*“I’m a civil engineer by trade,” Josip continues, “so I created the design and performed some work myself, enjoying it thoroughly. However, truth be told, it was my wife Zorana who was the mastermind behind the interior design. I didn’t interfere, and now I see that she got every little detail just right. I must admit, we did it all purely for our own enjoyment at first, to have a place to stay when we came to Slivno.”*



*Even the jacuzzi fits perfectly into the traditional environment  
Private album*





*Children can enjoy themselves, surrounded by greenery  
Private album*



*Enjoying meals outdoors in summer is a joyous delight  
Private album*

*“But, since we work in Split, Zorana suggested that we rent the property to tourists after all. We’ve been renting it for 4 years now. It is important to note that we kept every single old beam too – we had them cleaned, protected, and reintegrated into the space. For example, nearly all the original features present in the cellar when it was first built in 1911 have been preserved. Even the pool, although a bit irregular in shape because it is nestled between the three houses, fits in beautifully into the setting, without disrupting the charming old-fashioned atmosphere.”*

## **RESTORED OLD SHUTTERS**

*Villa Aurora sleeps up to 10 people, providing its guests with every comfort – from excellent accommodation, peace and quiet, to the opportunity to enjoy the authentic traditional atmosphere. It’s no wonder that, in the four years that the villa has been available for rent, guest reviews have regularly been nothing short of perfect tens.*

*The Križanac and Glibota family truly paid attention to every detail. The walls are made of dressed stone from Slivno, the porch is trellised with local vines, the shutters are old – but restored, the interior features native wood, and even the sauna blends perfectly into the stone structure.*





*The house is brimming with captivating details  
Private album*



*The pool adds the finishing touch  
Private album*

*The courtyard has been preserved in its original form, just as it was in 1911, with a large stone table in front of the entrance, now illuminated by a modern light fixture. There's also an old stone*

*doorway with a beautiful iron fence, olive trees lining the courtyard that give the Aurora a distinct Mediterranean charm, and carefully maintained green areas that complete the entire setting.*

*Without a doubt, Villa Aurora is another wonderful example of a union between the past and the present. Today, after 114 years, every stone used in the construction of the three original small houses has become a priceless treasure nestled within Aurora.*

*So here's our advice, particularly for those who own similar properties in rural areas: remember, not a single one of these gems, even if in ruins, should ever be forgotten. If you have the will and the funds, restore it. Experience in Imotska Krajina has shown that such properties really are a magnet for tourists.*

*slobodnadalmacija.hr*

# Hajdukova je vršnjakinja, a i danas prava ljepotica! Bračni par Križanac u obnovi je sačuvao svaki kamen i staru gredu

PIŠE BRACO ĆOSIĆ

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Pradjed Zorane Križanac, rođene Glibota, izgradio je stare objekte 1911. godine. Radovi na obnovi počeli su 2008., a završeni su 2011., baš na stotu obljetnicu gradnje. I Hajduka

Privatni album

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 Privatni album

Istina je da Imočani gotovo svakodnevno iznenađuju unikatnim predstavljanjem novih ili starih, adaptiranih građevina kada su u pitanju kuće za odmor. Trenutačno ih je oko 620, a taj broj raste iz dana u dan. Kako često u Prostoriji predstavljamo neke od njih – od onih ultramodernih pa do starih kuća koje vrijedne ruke ovdašnjih majstora pretvaraju u prave ljepotice – i ovaj put donosimo jednu takvu priču.

U poznatom zaseoku Glibote u Slivnu predstavljamo prekrasnu vilu “Aurora”, izgrađenu na temeljima starih slivanjskih kuća podignutih još 1911. godine.

Vršnjakinja našeg "Hajduka"; temelji su joj iskopani prije 114 godina, a zahvaljujući djelima i idejama svojih vlasnika, danas je uistinu divan objekt raspoređen u tri dijela – upravo na mjestu nekadašnjih triju skromnih kućica. Bračni par **Zorana** (rođ. Glibota) i **Josip Križanac**, koji žive u Splitu, s puno su ljubavi obnovili i uredili "Auroru" (latinski "zora", simbolično povezano sa Zoraninim imenom), stvarajući objekt kojim bi se ponosila svaka europska turistička destinacija.

## **TRI OBJEKTA**

– Zoranin pradjed izgradio je ove stare objekte 1911. godine – govori nam Josip. – Radovi na obnovi počeli su 2008., a završeni su 2011., baš na stotu obljetnicu. Zapravo se radi o tri objekta: jedan je pretvoren u ljetnu kuhinju, mali pomoćni objekt, drugi je pomoćna kućica u kojoj se nalaze dva apartmana (dvije sobe, sanitarni čvor, dnevni boravak i kuhinja).



Velika cjelina stvorena za uživanje

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Niti jedan stari kamen nije uklonjen



Ništa u kući nije podređeno trendu

Treći, glavni objekt iz 1911., ima prizemlje i prvi kat s tri sobe, WC-om, saunom, dnevnim boravkom, kuhinjom, verandom i ograđenim dvorištem. Ono što je važno jest da niti jedan stari kamen nije uklonjen. Ako je koji zid bio oštećen, zvali smo stare majstore da ga obnove. Time smo sačuvali izvornu dušu kamena, ali i samog Slivna.

- Inače sam po struci diplomirani inženjer građevinarstva – nastavlja Josip – pa sam projektirao i dio radova obavljao sam, guštajući u poslu. No, ruku na srce, interijer je uredila supruga Zorana. Nisam se miješao, a sada vidim da je pogodila svaki detalj. Moram priznati, u početku smo sve to obnavljali radi vlastitoga gušta, da imamo gdje boraviti kada dođemo u Slivno.



I jacuzzi je sjajno uklopljen u starinu

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Djeca mogu uživati okružena zelenilom



Blagovanje na otvorenom ljeti je poseban gušt

No budući da radimo u Splitu, Zorana je predložila da kuću ipak ponudimo turistima. Već četiri godine je iznajmljujemo. Važno je napomenuti da smo sačuvali i svaku staru gredu – očistili je, zaštitili i ponovno uklopili u prostor. Primjerice, u konobi je ostalo gotovo sve što je bilo i 1911. godine. Čak se i bazen, iako ima malo nepravilne gabarite jer je smješten između triju kuća, savršeno uklopio i nije narušio starinski duh.

## OBNOVLJENE STARE ŠKURE

Vila "Aurora" može primiti deset osoba, a gostima nudi sve – od izvrsnog smještaja, mira i tišine do uživanja u izvornom ambijentu. Stoga ne čudi što su recenzije gostiju u ove četiri godine iznajmljivanja redovito – čiste desetke.

Križanci i Glibote zaista su pazili na svaki detalj. Zidovi su od slivanjskog klesanog kamena, nadstrešnica od domaće biljke, stare – ali obnovljene – škure, interijer od domaćeg drva, pa čak se i sauna savršeno uklopila u kameni prostor.



Kuća je puna dojmljivih detalja

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Bazen za potpuni ugođaj

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Dvorište je ostavljeno u izvornom obliku, baš kakvo je bilo 1911., s velikim kamenim stolom ispred ulaznih vrata, koji sada obasjava moderno rasvjetno tijelo. Tu je i stari kameni ulaz s lijepom željeznom ogradom, masline uz rub dvorišta daju "Aurori" mediteranski štih, a pažljivo održavano zelenilo upotpunjuje cijeli ambijent.

Nema sumnje, "Aurora" je još jedan divan primjer spoja prošlosti i sadašnjosti. Nakon 114 godina, svaki kamen tada ugrađen u tri skromne kućice danas je pravo zlato "Aurore".

Stoga i naš savjet, posebno za one koji imaju negdje u ruralnim sredinama slične objekte – zapamtite, niti jedan, pa makar i srušen, ne smije biti zaboravljen. Ako imate smisla i nešto novca, obnovite ga. Praksa u Imotskoj krajini pokazala je da su upravo takvi objekti snažan mamac za turiste.